

CQ West Exhibition Selection Process – Annex A



- 1) A selection panel of 3 consisting of the Chairperson, Treasurer and one ordinary member should select the work during their 2 year tenure; this ensures rotation of the selection panel every 2 years providing the opportunity for different members to develop these skills. The ordinary member should be selected at random.
- 2) In addition, each exhibition should ideally have a different curator/hanging team of 3 members. At least 2 of the curating/hanging team should rotate every exhibition to allow different perspectives on exhibition design and development of these skills within the group.
- 3) The selection meeting will be separate from normal CQ meetings with only the selection panel present.
- 4) Selection will be from finished work and a supporting statement and will be assessed against the criteria and marking sheet at Annex B
- 5) The selection committee will mark all work individually before comparing scores.
 - a) Work meeting all criteria will be automatically accepted.
 - b) Work failing more than one criterion will be discussed between the panel on its merits with a consensus score agreed.
 - c) Where an agreement cannot be reached the Chairperson's decision is final.
- 6) Feedback should be provided to unsuccessful submissions based on the criteria in order to support individuals' development.
- 7) All members wishing to exhibit will need to sign up to the Terms and Conditions of the Exhibition selection process.
- 8) The Curator/hanging committee reserve the right to omit selected work from exhibition due to constraints of the exhibition space, but an explanation should be sent to the member detailing reasons why it was not hung in the exhibition.
- 9) The Curator/hanging committee will, in any case, endeavour to include at least one accepted piece from each member in each exhibition space.