

### CQ West Exhibition Selection Criteria – Annex B

Criteria No.	Criteria description	Fully meets Criteria	Partially Meets criteria	Does not meet criteria
1	All work submitted for exhibition will be original and reflect the member's own ongoing practise/development.			
2	All work submitted must have been made in the last 2 years and not have been previously exhibited within the UK .			
3	<p>Be a contemporary visual work in the textile art tradition, using (or referencing) the medium of textiles, this could include use of fabric or fibre, or techniques of construction (for example stitch/knit/Weave/Felt/knotting) or surface design (for example print/paint/dye) and their associated tools and techniques.</p> <p>Where textiles is referenced (rather than used) for example through another medium such as video, photography, print, paint, sculpture, assemblage etc, then this should be made clear in the supporting statement (see criteria 5) and the textile reference should be core to the concept of the finished work.</p>			
4	The technical execution and finish must be appropriate to the design or concept of the work.			
5	<p>Work must be considered and deliberate as evidenced by the supporting statement.</p> <p>Supporting statement to be 300 words maximum.</p>			
6	All work submitted must conform to the context and/or space of the whole exhibition where appropriate.			
TOTALS				